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Contact: Denise Horstman, ext. 262

CONTEMPORARY PAINTER
JONATHAN LASKER SPEAKS AT CMA

CLEVELAND — His talk is *free* and open to the public.

Lasker was among the 60 artists represented in last year's major CMA exhibition, **Cleveland Collects Contemporary Art**. One of the final works in the section on abstraction was Lasker's 1987 *False Transcendence* (oil on linen, 72 x 54 inches), owned by The Progressive Corporation.

Now a New York resident, Lasker was born in Jersey City, New Jersey, in 1948. He studied at the School of the Visual Arts, New York (1975-77) and the California Institute of the Arts, Valencia (1977).

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Scene 241-6275